

Black Lives Matter 2020! Enthusiasm For The Dallas Restaurant Theory And Praxis, Informational Review And Visualization And Other Annotations

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The July 15 Black Lives Matter Event In Dallas
2020 July 15

<https://summit.news/2020/07/15/black-lives-matter-mob-invades-dallas-restaurant-tries-to-start-riot/>

Disturbance created.

Signs displayed.

Whites and Blacks and maybe Latinos of BLM create march, back and forth, and disturbance. They wreck the tables, send restaurant Customers away from tables and food, and imperil Workers with Insults. They end the Jazz playing. That Worker.

They got the video on popularity! And thus accomplished their goal. There was Commentary by one or more of the Customers, in the video, showing the Dynamic Activity Of Truth.

And this Truth was reflected in the newsprint, say 30 pages of newsprint copies, that were handed out on the street corner, the Street and the Sidewalk, next to the Restaurant. This in addition to the clarity Signs and Banners demonstrated that showed the Theory and Operational Meaning of the Black Lives Matter Activists.

The newsprint handed out to the Willing Customers, who enthusiastically became further informed as to the Structural Economic and Rights matters and situations exemplified by Black Lives Matter Activists, that very night.

The Interruption of Commerce, the ruin of the multi-Nationality Customers' evening Event, and Talk Among Themselves, and the Communication and Social Networks so Indicated, the targeting of

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Workers Livelihoods and Peaceable Procurement of Sufficient Funds For What Lukacs would term their 'Qualitative Existence', that they had exchanged their individual freedoms as Slave Wage for a quantitative number on a balance sheet, which was the Transaction between the Customer and the Restaurant (ownership); and especially also that of the Jazz musician, the qualitative existence of him, playing the Jazz music, for the Customers, this being a transaction of the quantitative Funds paid by the Customers, for the Jazz Music, a quantitative series of harmony, melody, impulse, and rhythm, an arrangement also.

The rearrangement of the Capitalist Structures which facilitated, even demanded, a mult-Nationality Customer Data Set (a quantitative), and the playing of Jazz Music the American Music of Originality (and one can look at and review the history and actual musical content of this, in print and in Listening, directly, for one's own apperception, a quantity, a quantitative, that while having qualitative aspects, is limited by and Structured by Capital in the sense that the Customer – unhappy, a quantitative, a fact only, in the historical context, is not the recipient of such without).

The Capitalists had established the Street (macadam, well kept) and the sidewalk (well-tended, with lights and so forth above) – evidence of the network of roads that Marx and Engels had talked about more than a century before in The Communist Manifesto, that had even in that time had been put their by the bourgeoisie, in America and elsewhere, all over the map, a vast expansion of phenomenal structures and means to Capital exchange of goods and funds, across continents, and from place to place.

The accruing of the Capital in various aspects and its Accumulation was clearly demonstrated by the quantitative attire of this particular Set of Customers in the Dallas Restaurant, as was their use of the modern video cell phone, without which the demonstration, Black Lives Matter Activism, and handing out of informational and Instructive Newsprint could not have been known, by the general Public. The dissemination of the video and information on the theory and praxis of the Black Lives Matter demonstration and Activists was furthermore compounded and extrapolated via the modern Internet, the product again of vast effort and concentrated Workers effort across a century, in Mathematics, Engineering, and Physics.

This Construct, this very technological achievement, was inevitably to be deconstructed, in the Informational Newsprint, and its structural and zenki (Japanese 'all functions'), situational review, and theoretical basis in Worker, Workers' rights, access to Resource (for the Mathematician, Engineer, Manager, Factory, and Marketing, then Technology) was sought out in the 30 page Informational Newsprint, and clearly demarcated in the ensuing demonstration and so forth, outlined above.

Thus, we see that Black Lives Matter has the impetus for further development, in American Society, and should see that their theory and evidenced steps are carried out – the Streets, the Sidewalk, the Jazz, the Lights Above, the Peaceable (finally!) and Accessible society debate utilizing realistic means

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and theoretical constructs (and the everyday, and reflected in the everyday, especially the qualitative existence of each of the Parties involved), and the rigid Class structures and enforced layers of aggregate accumulation by the subjects of the demonstration (the Customer, the Jazz Musician, the Workers, and what may be inferred the Owner, and other subjects of Capital's structural impositions) at this Dallas Restaurant exhibit the meticulous work of a well-planned and understood parameterized notion, fully consistent with Marxism. That hold whether or not Black Lives Matter is a Marxist Activism or not. See next Exhibit.

Exhibit – Black Lives Matter As Marxist?

Patrice Cullors in discussion.

<https://twitter.com/davereaboi/status/1274336621702373377>

So one might see in this interview that when Patrice (it seems) says, “We are trained Marxists.” that 1) they are following the Communists, perhaps, and ideals; 2) that they are employing advanced-state Marxist theory; 3) that this would be consistent with the analysis presented above; and that 4) therefore, this is consistent with this Author's idea, the Zen American Soviet, exceptions, however, noted; which may be adduced from a careful review of the analysis above and the papers on the subject – and other salient material – on **tpdrcouga**, www.tpdrcouga.com. Philosophy, the NeXTcube and the United States Etched, Deepened, and Extended Constitution, the Spiritual, and Logic. See also the Zen Logic, as this Author has interpreted it, and for the reader's own benefit or potential use, if it is so.

There are contravening ideas, in today's America, which should be noted, as a footnote. That is, Subtype Progressive All Over The Map, Te Zen American Soviet, as 100 percent supportive of and as GOPPartchment (the original texts from Aristotle to Wittgenstein to Lukacs to Karen Lebacqz to Minsky, to original modern-era writings, also, on **tpdrcouga**); these ideas should be noted as contravening ideas, to be challenged not by careful scrutiny, but successfully refuted by logic, appeal to historical antecedent, careful review of historical context, and placed by the experiential locus and space of each individual. An objective statistical and mapped review also helps. For various authors, books, references, and further explication of theory, praxis, and what may be ascertained on the matter, see **tpdrcouga** (www.tpdrcouga.com).

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Addendum

A further instance-example of Black Lives Matter Activism (in the Marxist context).

The September 4 Black Lives Matter At The Rochester Restaurant Event

<https://twitter.com/ScooterCasterNY/status/1302060108898357257>

Similar themes to that already discussed can be seen. Attention to detail is important, perhaps. The architecture of the Black Lives Matter Activism and Direct Action is ascertained by the implications of the challenges to the same qualitative Structures as discussed in the July 15 Dallas Event.

References

The works of Edward Tufte.

The works of Marvin Minsky.

Georg Lukacs's Philosophy Of Praxis From Neo-Kantianism To Marxism by Konstantinos Kavoulakos. (For the qualitative existence, see 9.2 Proletarian Subjectification As A Corollary Of A Natural Principle, p 182.)

Wittgenstein, Lebacqz, Aristotle, selections from Zen Buddhism, and select Christian Scripture verses available on **tpdrcouga** (www.tpdrcouga.com), as well as Zen Logic (in an s[o] attention, awareness, world-space, and logical sense); and a presentation of [Mx-Senxtism: Perestroika And The Soviets](#).

Note also the following papers.

[NeXTcube: The Chiseled Constitution](#)

[The Power To Represent \(Theory Concept And Actuality\)](#)

[Library P300](#)

[Lukacs-Mx-Senxtism Review-P30tpp](#)

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